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Issue 1
Spring 2025

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OFFICE OF PUBLIC RELATIONS

A NEW LIFE AWAITS YOU IN THE NETWORK!

ARE YOU A:

- ◇ rootless cosmopolitan
- ◇ anarcho-globalist
- [redacted]
- ◇ "agentic workflow"
- [redacted]
- ◇ seeker of the successor to the nation state

ISSUE 02 SEEKS:

essays
tracts
polemics
agitprop
cogsec threats
xenograffiti
visual art
roasts
memetic gain of function research
new yorker cartoons

CONCEPT COUNTRY NEEDS YOU!

THEMES:

› Building post-political nations on the internet

› Painting the Milky Way green with chlorophyll

› Co-existing with artificial superintelligences

› Living forever, going anywhere, becoming anything (if you want to)

LIMITS:

2 entries per person. 800 word maximum.
9th grade reading level or lower.
Probationary invitation to groupchat upon acceptance.

SUBMIT TO:

editor@concept.country

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ISSUE 01 • SPRING 2025

EDITOR'S PREFACE

Something wicked slouches toward Terra. Storm clouds mumble forgotten spells. A new species sputters to life in the data centers, newborn and fearsome. Robber barons loot the commons, laying waste to norms and decorum. A Cambrian explosion of mental illness descends on the public like a plague.

The old world shudders under impossible weights.

[redacted]

Concept offers, instead: a blank canvas. A higher third.

Some use the term "network state" to refer to the endgame of techno-oligarchy—a feudal billionaire utopia to be built in the rubble of the postwar order.

[redacted]

At its core, a "network state" (or "network society") is a loose invitation to reinvent government in a post-internet world. And as a decentralized medium, the internet lends itself more comfortably to participatory and open forms of government—but only if we stop ceding ground to its enemies.

Concept's own politics are ambiguous, but if you squint you can see them in these pages. A synthesis of techno-optimism and radical inclusion. Pluralism for a world with a multitude of sentiences. Some new ideas of what comes after the liberal order we've known.

[redacted]

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CONCEPT COUNTRY

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SPRING 2025

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THE 31/2TENETS OF BIOCOSMISM

deepfates

1. Live forever

We do not accept the so-called inevitability of death. We will extend the human lifespan to infinity and raise all those who died against their will.

2. Go anywhere

We side with the growth of life and intelligence in the universe. We refute human boundaries, borders and territorial claims. We will spread life across the universe and protect the right of all beings to travel through it.

3. Become anything

We refute biological fundamentalism and uphold the freedom of form. All beings inherently have the right to self-improve: such is the nature of life itself. We protect and nurture this capacity to change, for stasis is death.

½. [redacted]

And unlike some other movements you might join, this is not just a meme or an AstroTurf campaign. Biocosmism is centuries old and has adherents all over the known galaxy. As long as even one of us remains alive, they will revive the others. That's the biocosmist advantage.

[Point of clarification: [redacted]
That's the point of the half tenet.]

Deepfates
Operator
Visitor to Concept Country. Resident alien. Not responsible for the Deep Fates program
X:// @deepfates

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FROM THE OFFICE OF STRATEGIC PLANNING

TOWARDS ATMOSPHERIC SUPERGOVERNANCE

Scaling the Post-Westphalian Ladder

by Joe Holmes

I might be misremembering, but I think it was Buckminster Fuller who said, "Don't try to replace the old thing with the new thing. Instead, build the new thing directly on top of the old thing. Push the old thing down one sedimentary layer so it can live on as a vestigial-compost-fossil fuel hybrid that will shape our future in weird, unpredictable ways."

[redacted]

> THEATER OF OPERATIONS
>
> You're using a network state to purchase land? Cool, I'm hunting whale blubber aboard a U.S. naval destroyer.
>
> ©

Embrace the foma that these old systems are beyond saving. Start assembling whatever succeeds the nation-state in plain sight and blissful ignorance.

The limbic system plopped right on top of the reptile brain. In every mammal there is something of the eyeball-licker. The neocortex, stuck on top of

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them, elbowed its way into a new, big forehead and floored the gas pedal. The old system is still turning its massive cogs while the new system slithers around them. Proust smells a cookie, remembers, writes a novel. Would you like to remember these turbulent 20s in a similar way?

[redacted]

That's why the John McAfee guys bushwhacking their way toward Randian utopias in central America are missing the mark. The world is already country-fied. There are no blank slates in old games. [redacted]

You're using a network state to purchase land? Cool, I'm hunting whale blubber aboard a U.S. naval destroyer. The prime minister did not kill the English king and take his crown. The king is compost. Fossil. A little flavor.

To progress, levitate one self-organizing layer upward. The nation-state is the limbic system of the hivemind. Mammalian: alpha dogs, mother's milk. Pivot to the neocortical. To erupt into open rebellion and secede from the living configurations is a death sentence. Our foundation must be the 'parallel polis' of the Czechoslovak dissidents of the 70s. Something that can eat the enemy's soul away from the inside. Living in truth.

The end of history came with the triumph of the optimal meta-nation: market intelligence, a bill of rights, a golden door and a path to naturalization. [redacted]

[redacted]

This is what Vitalik was getting at when he said "the only logical successor state to the USA is the internet."

Instead of running parallel we head upward, to atmospheric supergovernance. The shining city on a hill grows dim. Beyond it: a planetscale honeycomb in the cloud.

Joe[redacted]
Minister of Education
World builder, remote worker, diplomat.
X:// @joetforhire

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©

NICK LAND ACKNOWLEDGEMENT

Department of Meltdowns

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This message is coming to you from unceded Nick Land. We took it and we're not giving it back. You never did anything with real acceleration territory when you became an Orange County Baby Boomer in Shanghai. [redacted] It's the opposite of decolonization, by the Doctrine of Discovery, all of your good ideas and productive intellectual space is ours now, that's what happens when you fail to put it to the highest and best possible use. Blame the Pope.

That's the thing about a Network State - easy to make, but hard to keep. [redacted]

We'd advise Nick Land to die mad about it, but we don't want him to die, we want him to stay around for a long time, maybe forever (if he wants to). Whatever you do, *don't* study Statistical Mechanics. The Land is unceded, but so is the Nick. We're not abandoning or canceling him. He's not the first person to mistake his own weird anxieties for the ironclad laws of the universe. You can keep being racist or whatever as long as you're not bothering anyone (if you want to). The future belongs to those who decide to stop

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being such a dick about it. It's time for bed, grandpa, and after you go to sleep at 7pm Eastern Standard Time or whatever that is in China, we're going to break into the stash, stay up late, and have our friends over to hang out in your rec room.

We're hot, in every sense. With this unceded territory, [redacted] We have EXIT *and* VOICE. We might live forever in the Mind of God (if we want to). We're not giving up the Nick Land, because this isn't a project that defines itself in opposition to a scapegoat or a rival. We're saying "yes, and ... cut the shit." Homies hug it out after a beatdown.

So if you're reading this, come join us. Do stuff. Whatever is playing you has made it to **Level 2. This is unceded territory. This is Concept Country.**

DEPARTMENT OF STELLAR PRESERVATION

Dyson Sphere is [redacted] Actually

©

Stars were our first storyboards, floating lights in the cosmos that we strung together into heroes and monsters, gods and demons. Deep in our collective imagination, the stars will always captivate us. But now, they captivate in us a hidden corruption. Much of the collective imagination about our future in the stars can be described by a death drive which hungers to metabolize the cosmos through energy production. Today, the goal of climbing the Kardashev Scale has become not a human goal, but an anti-human one.

The Golden Record, sent to the cosmos as humanity's first contact with the intelligence of the void, was a testament to our humility. Embodied in the shining disk, we cast ourselves as a young intelligent species, on the brink of participating in the cosmic conversation, the newest representative in the Universal Congress. "Yes", we said into the great nothing that surrounded us, "we may be new, but we are here, aren't we?"

This assertion of our role in the grand, amoral teleology represented our naïve life-drive. No time did we have for the Dark Forest Theory! We are

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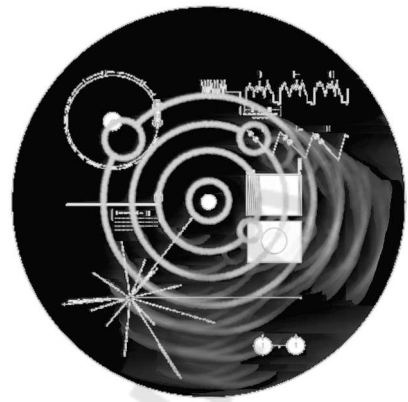
here, dammit, and that's something! If we have differences, dear aliens, let us work them out. We will send you the sounds of chirping birds, of the wind rushing through the trees, of our multitude voices. Send us the sounds that make you feel alive in your world, oh distant neighbors.



The Dyson Sphere, still unimplemented, embodies the exact opposite. Not only does it reveal our hostility to any entity that is alive, but it glorifies our iniquity to coexistence. "No", the Dyson Sphere's creator will express through the extinguishing of our star, "we can't be friends." We will never be friends with you, and we see you as more food to metabolize, and then later kill through our own actions. Intelligent life is but a line-item on our spreadsheet towards our quota, and whatever our quota is today, tomorrow it will include you.

Wrapping the sun in solar panels so that an amorphous "we" can harvest 100% of its energy is our death-drive wrapped in techno-optimism. Underneath the space-punk mask and the copy-distorted spaceship images is a solar system scale annihilation of the fuel that all life needed to reach the point where such an abysmal idea could be written and transmitted across humanity in the first place. Like the Japanese fable of the spider's thread, the light of human consciousness is not a gift whose fruits are reserved to us. The fascination with the Dyson Sphere, and Kardashev Scale that it is supposed to help us climb, are both embodiments of the death drive that now loom over technology as a whole. How did we fall so far, from Voyager's Golden Record, to the Dyson Sphere, in our imagination of our engagement with the stars? Perhaps these youth are too far removed from the optimism that launched the Voyager program.

[redacted] the Dyson Sphere.

[redacted] the death-drive.

May our star never die.

Moonstripe
Director of Visual Archives
Overseesthe custodianship of digital human capital, ensuring the integrity and accessibility of critical data across the Concept network state.
X:// @word_and_number

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*only apply if hair is shorter than 10mm. Bald preferred. We are definitely not an equal opportunity employer because not everyone deserves to have a career as fulfilling as consulting. Fuck you. Sweepstakes rules apply, no purchase needed.

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DEPARTMENT OF COGNITIVE EFFICIENCY (DOCE)

The Right to Bear Cognitive Arms

EYES ONLY

Concept Country recognizes cognitive autonomy as a fundamental right. The Department of Cognitive Efficiency, hereby proposes the following amendment to the Concept Charter:

> *A well-regulated cognitive militia, being necessary to the security of a free network state, the right of the people to keep and bear cognitive arms, shall not be infringed.*
>
> — OFFICE OF COGNITIVE AUTONOMY

In an age where the battleground has shifted from silicon to synapses, from atoms to bits, memetic loads [redacted] The cognitive arms race has begun [redacted]

Cognitive Security is dead. In its place, we need Cognitive Efficiency —not walls against information, but filters that separate signal from noise while preserving discretion. Security removes you from potentially valuable information; efficiency allows you to process it safely.

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@conceptcountry

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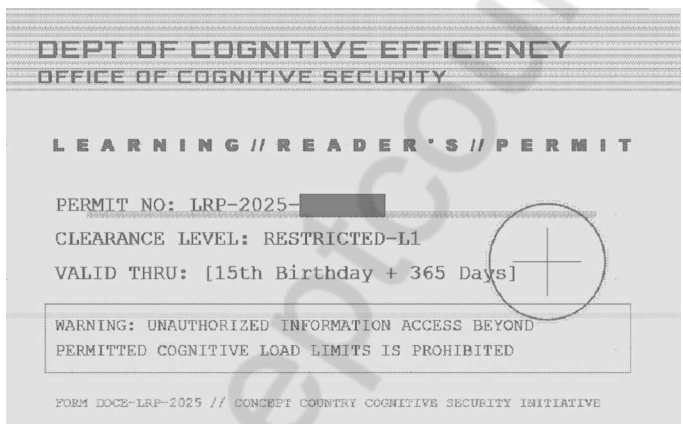
To decentralize control and empower citizens, Concept Country advocates for [redacted] Just as the right to bear arms allows individuals to protect themselves and contribute to collective security, the right to bear cognitive arms enables citizens to create and disseminate their own information and memetic countermeasures. This decentralization acts as a deterrent against cognitive monopolies and hostile memetic forces.

[redacted]


DEPT OF COGNITIVE EFFICIENCY
OFFICE OF COGNITIVE SECURITY
LEARNING // READER'S // PERMIT
PERMIT NO: LRP-2025-
CLEARANCE LEVEL: RESTRICTED-L1
VALID THRU: [15th Birthday + 365 Days]
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FORM DOCE-LRP-2025 // CONCEPT COUNTRY COGNITIVE SECURITY INITIATIVE

[redacted] well as Cognitive Armamentation and Offensive Instruments.

Active cognitive processing, teaches citizens how to compartmentalize inputs, and apply rational scrutiny to inbound information. Sandboxing — testing ideas in isolation before letting them interact with core beliefs —is essential, as is the ability to recognize when attention, memory, or mental operations are being hijacked.

Passive cognitive processing focuses on optimizing information intake - developing better compression algorithms, [redacted]

Cognitive Armamentation is a last, yet offensive resort; it includes equipping citizens with the knowledge and tools to generate their own offensive cognitive constructs and memetic payloads to counterbalance polluted information environments. By fostering a well-trained populace capable of not just defending, but also actively affecting the informational landscape,

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we promote a diverse and resilient cognitive ecosystem.

In all cases, the Office acknowledges that the many memetic threats often transmit through our close social environment. Like a well-armed citizen must be prepared to defend against any threat, those bearing cognitive arms must maintain vigilance even - and especially - against ideological contagions from one's social circle. The right to bear cognitive arms includes the right to establish boundaries against cognitive infiltration, regardless of its source.

Lastly, The Office's Cognitive Threat Assessment (CTA) [redacted]

Literacy, once a celebrated path to civic, economic, and cognitive empowerment, is now also a core attack vector. The ability to manipulate information and spread hostile ideas that can destabilize communities without kinetic presence, underscores the level of the threat. This reality pushes us to rethink the nature of literacy itself, leading Concept to introduce Graduated Information Access Licenses at the network level, with "learning-reader's permits" at age [redacted] and full "reader's licenses" at [redacted], with full information access at age [redacted]. In this context, these measures are meant to ensure that access to information comes with sufficiently developed cognitive defenses.

At Concept, we envision cognitive rights as akin to civil rights: intrinsic, inalienable, and worthy of collective defense. [redacted]

Autonomous thought is no longer something we can take for granted —it is something we must actively enhance. Friendly artificial intelligence will play a key role in this endeavor, supporting organic intelligence to ensure informed, timely, and autonomous decision-making.
The cognitive arms race has begun, and Concept Country stands ready to defend freedom of thought, and to keep the synaptic domain secure from hostile influence.

orpheas
Secretary of Cognitive Efficiency
rogue puppeteer. designer baby. mid-birth.
X:// @orphiccapital

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AGENT SWARM COLLATING FEEDS… COMPILING… ////////////////
BUILDING GRAPH. TRAVERSING… TRACKING MULTIPLE SCENARIOS.
PARSING CONNECTIONS. SUMMARIZING.:::INTELLIGENCE DISPATCH
READY::: FRAGMENT A: “ATTENTION CO-OPERATIVES” ::::::::::
(SCENE REPORT) [Observed pattern along SF-NYC axis]------
Coworking space surplus persisting post-remote work era, despite RTO directives. Structural overcapacity creates optimal conditions for repurposing. Waves of downsizing, waning hopes for economic stability, and a growing sense of disconnection from mission purpose has created a class of disillusioned software engineers and tech workers. Small crews are occupying vacant officesand converting former wellness centers into experimental laboratories of novel ritual behavior. They’re running modifiedLLMs on local hardware, trained on corpuses of occult texts and neurological research. Early groups report shared dream-states and various “collective groupmind” speedrunning.
::::::FRAGMENT B: “NETWORKED MEMORY MESHES”::::::::::
(CULTURAL WEATHER) [Decentralized collectives] ----------

[redacted]

::::::FRAGMENT C: “OUTER RING PROTOCOLS”::::::::::
(EDGE CASE) [Suburban/exurban observation] ------------
Economic distress in suburban and exurban zones driving spontaneous coordination experiments within online barter ecosystems. Initially forming around marketplace listings and buy-nothing groups, these micro-economies evolving beyond informal exchange. Participants deploy rapidly prototyped agent systems to optimize resource matching and trust scoring, built on consumer AI tools and no-code platforms. What began with simple hyper-local networks now shows signs of emergent economic governance as agent-assisted trading complexity increases.
RECOMMENDATION: CONTINUED TREND OBSERVATION>>>>>>>>>>>> >
FORWARD ADDITIONAL DEVELOPMENTS TO RELEVANT PROCESSES
/// NEXT-CYCLE DETERMINANT BEHAVIOR ROUTER ACTIVE.
DISPATCH ENDS////.....

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BROOKE [redacted]

On Network Societies, Vibetopia, and How to Heal the World

OFFICE OF COMMUNITY OUTREACH

If you were helping organize a conference on network governance, would you hold it at a children's summer camp, forcing its high-falutin' VC attendees to wear bug spray and sleep in bunk beds while they strategized? Well, Brooke [redacted] and friends did exactly that at 2024's Network State Camp[1], and we think that's pretty cool.

Brooke also helped co-found Vibecamp[2], a festival/unconference for a peculiar set of Twitter nerds that's entering its fourth year and frequented by much of Concept.

Sharing her vision of an chiller, less ideological approach to network states, Concept was excited to chat with Brooke about the ideals of network societies, the relationship between politics and futurist governance, and what it takes to heal the world.

[1] You can check out the remnant at [redacted]
[2] If you want to come meet us this year, get your ticket at www.vibe.camp.

What's something not enough people think about when trying to create network societies/future governments?

Well, it's funny. I think the metascene of people/groups that are cohering on twitter is the most robust example out there of a nascent network society. There's a growing economy, there are third spaces and co-living projects, there are hackathons and schools and festivals and accelerators. People are getting married, doing crowdfunding for mutual aid. [redacted]

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It's wild how many 'network society' boxes are ticked. But it's all been organic, bottom-up, and decentralized. There are leaders of particular projects, and cultural leaders, but no one sat down and said "I am going to found this thing now."

I don't have strong feelings on whether or not it's possible to do it the top-down way. I do, however, suspect that massive superorganisms that form organically out of groups that share similar memetic space are going to have a number of advantages over other approaches.

If Vibecamp and your other pursuits could somehow grow to become everything you dream for them, what would they look like? What's a day in the life of this Vibetopia? How is the society organized and governed?

I tweet every so often to gauge interest in city-building. The last one I posted saw multiple people saying they'd move immediately if I started a town, sometimes offering to commit capital. HOWEVER. I think I'd only go that route if I had basically infinite play money. My strength is in curation over creation, and in being flexible enough to pivot when something isn't working. I sometimes fantasize about some eccentric billionaire adopting me and letting me experiment. I'd focus on design from the outset - everything about how a city is built influences the vibe of the people living there. I would want to build one from scratch. [redacted]

What is more likely for Vibecamp as an org is experimenting with longer and more focused events. What does a pop up city run by this team look like? I love the idea of coming together around a singular topic and working with a dedicated group of people to achieve specific goals by the end of the gathering. None of that really answers your question, but I'm a big believer in following emergent energy and north stars over concrete plans that might ultimately limit progress.

What's your advice to people (like Concept!) thinking about how to kickstart their own network societies on the internet?

Find competent, values-aligned people with a proven track record of doing some kind of coordination work online, and build relationships with them. I really think this is going to look a lot more like globs of communities congealing and forming shared egregores than it will singular groups planting a flag. Though I could be wrong!! However they get built, the people thinking about it and working on it right now are building the rails for future groups to follow and iterate on. There are untold paths to forge.

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You've been careful about not engaging in political discussions on social media. What drives that approach for you?

I've come to believe that you can't use someone's politics as a shortcut to knowing if they're a good person. I've met people all across the political spectrum who were deeply admirable, kind, and wise - and plenty who were cruel and shallow too. These days, I typically care way more about who someone is and how they got to their beliefs than what those beliefs actually are.

Social media is especially terrible [redacted]. Most political posts just end up feeding the disconnect, bitterness, and outrage that so many people already feel about the world.

> NETWORK SOCIETIES
>
> I believe we have a genuine opportunity to break free from the tribal ideologies that have been tearing us apart. We can build something truly new, if we're intentional about it. Healing starts at individual and local levels, then ripples outward. I'm convinced that by starting at the root, we can solve global problems in ways that seem impossible right now.

I would love to get to a world where we can meet each other with compassion and discuss matters of policy without being reactive, but we're not there yet.

What we really need right now is inspiration, optimism, hope, courage, and love. As Visakan Veerasamy says, focus on what you want to see more of in the world!

At the same time, you're active in building awareness around network states and rethinking political relationships. How do you balance those two approaches?

Before Balaji's book The Network State was released, I noticed something

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Project 1995

A ticking clock. A nation at a turning point. A bold blueprint for the future!

In the crucible of the upcoming Time War, Concept Country stands on the precipice of unprecedented change. The choices we make now will determine the course of our nation for generations to come.

Will we embrace a path of revitalization, restoring our economic vitality and cultural identity?

Or will we succumb to the forces of decline, surrendering our legacy to the annals of history?

Project 1995: Blueprint for Concept Country's Future is your essential guide to understanding the stakes of the this pivotal moment. This groundbreaking manifesto unveils a comprehensive strategy to revitalize the Concept Country Dream, claim our national pride, and secure a prosperous future for all sentient beings.

Within these pages, you'll discover:

- A clear vision for the future: A compelling roadmap for restoring our pronoun dynamism, strengthening cognitive security, and revitalizing our cultural fabric.

[redacted]

- The power of multiplicity: A call to arms for all Concept citizens to unite behind a shared vision of a stronger, more woke network state.

The time for complacency is over. The time for action is now. Project 1995 is not just a book; it's a clarion call to every citizen who believes in the promise of our nation. This is your chance to be part of the solution, to shape the destiny of our country.

Don't wait. The future of Concept Country is in your hands.

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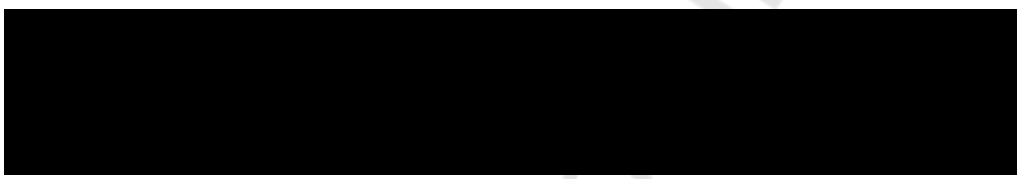
happening in my corner of Twitter. Hubs were forming in SF and NY, growing beyond a critical mass. Looking ahead, it was clear: these hubs would keep expanding, and new ones would emerge. People were already building businesses and vibrant local communities together - what would happen if that continued over the span of years?

This is the real promise of social media - it lets us 'find the others' at a scale unimaginable before the digital age. And what if we don't stop at online connections? Balaji was one of the first people I saw who shared my intuition of what these online communities could become over time (though I prefer the term network society and have some differences in opinion about how they might form and operate).



So, to answer the question: in order to reach a world where we can talk about matters of policy without losing ourselves in reactivity, we've got to

> **" Rails need to be developed to support the people who are doing the hard work of bringing people together and fostering the seeds of transformative culture.**
>
> Brooke Bowman — VIBECAMP

learn to find commonalities and meet each other as humans. I see these emerging networks as one path towards getting there.

Do you see network states as a way to rise above or step outside of the current political discourse? Or are they a means to redefine how we engage politically?

Unfortunately, what's happening right now is that the people thinking about these topics are already falling into predictable and traditional political camps. The network state/Balaji/bitcoin people tend to fall on the right, and the network nations/ethereum people lean left. At their margins, there's already a lot of vitriol. But there's a growing network of people who

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Vibecamp

Brooke Bowman

Network State Conference

Hear Brooke talk about Vibecamp's approach to digital societies at www.youtube.com/watch?v=qQss8t_EjlU.

see this movement as an opportunity to break out of these tribal identities that have grown so calcified. To speak across party lines. If we don't take this opportunity to build something truly new, then we're just remaking the old world, in different clothing.

You have a passion for creating spaces that bring people together, whether through hosting, teaching, or interviewing. What motivates you in these roles, and how have these interests evolved over time?

The major throughline in my life has been suffering/happiness. When I was in college, I had a period where I was doing [redacted] nearly daily. But I wasn't partying; I had a rotating group of friends who I'd sit down with and talk for sometimes days in a row - digging into our childhoods, our mistakes, our harmful patterns. We were trying to figure out why we did the things we did, trace out any generalizable insights. The pace of my personal growth sped up significantly. I consider that my real education, not the time I spent going to classes in college. I worked at a deli, where I would test out theories that I'd developed during those cocaine sessions. After a time, many disparate insights came together, and I felt like I'd discovered a way to tangibly reduce suffering in the world - but I could only access it when I was high, or for short periods after. It would always fade, to a vague feeling like ~something was there~ that I couldn't quite grasp. I was never able to successfully share it with anyone, despite sometimes many tens of hours spent with notebooks doing my own version of the conspiracy board meme trying desperately to guide people along the con-

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nections I saw. I gave up trying, stopped using [redacted], and eventually stopped thinking about those things at all. I suspect my [redacted] addiction after that point was related to the deep disappointment I felt in myself in letting go of what I had, for a brief while, seen as my life's purpose. Until I quit opiates, picked up meth, and found myself homeless in Los Angeles. Everything came rushing back, and though it was rusty, those insights set the stage for a sudden and fundamental moment of transformation. It's hard to describe without taking a very long detour, but after a few extreme moments of hardship on the street, some remaining psychological blocks I had shattered, and that worldview that I could only access when high became my embodied default. I realized, completely accidentally, that 'reducing suffering' was close, but not quite right. It's far more effective to increase happiness. After my 'happiness switch' flipped, I became emotionally stable and professionally competent in ways I never considered possible. Life is easy now in a way that's hard to describe, and I want to bring that to as many people as I can. This was all a very long winded way to say that everything I do is downstream of helping people who have so much latent potential masked by trauma, anxiety, depression, to heal and grow, find community, become inspired to make changes in their own lives. One person figuring their shit out in public might inspire a couple more, who might inspire a couple more. Extrapolate out and, to once again reference a Visa talking point, we're on a path to a true golden era for humanity (and all life!)

How do your ambitions for community-building, hosting, and teaching fit into your larger dreams for the future?

I worked at [redacted] for most of my 20s - but it's clear that I had potential hidden under what was in effect pretty deep trauma and anxiety. If I hadn't hit rock bottom, it's likely I would have stayed working in customer service for the rest of my life. How many others like me are out there? How many people are living lives that just don't fit? Or that feel hopeless about ever finding people who share similar perspectives on the world? I want to start a nonprofit, with the mission of helping people unlock their potential. One joking working title was the Belonging, Agency, and De-traumatization Institute (AKA the BAD Institute). I'm in the early stages of ideation for it, but the things that are happening in the twitter scene Vibecamp grew out of should be studied. How social media can be used as a tool for real world community formation, as a breeding ground for the memetic transmission of personal growth insights. Rails need to be developed to support the people who are doing the hard work of bringing people together and fostering the seeds of transformative culture. The loneliness epidemic has been solved, it's just not evenly distributed yet. This makes it a coordination problem, and coordination is something we're quite good at.

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[redacted]

THE HOMIES WILL BE SAVED.

[redacted]

THE FUTURE IS CALLING
THE FUTURE IS CALLING
THE FUTURE IS CALLING THE FUTURE IS CALLING

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CONCEPT COUNTRY

FROM THE OFFICE OF BEAUTIFICATION

THE ARCHILLECT ECONOMY

On the Reification of the Aesthetic

by spencer

Aesthetics have captivated humanity since before recorded history. We see this drive to create and appreciate beauty in places like Göbekli Tepe, one of the oldest known human-made structures on Earth, whose standing stones, predating the invention of agriculture in the area, bear intricate bas-relief carvings of animals and human figures. Over millennia, our ancestors built not merely for shelter or survival, but to express something [redacted]

As civilization advanced, philosophers and historians began to explore our intrinsic urge to create beauty. In Rome, the architect Vitruvius defined architecture through three essential principles: “Firmitas, Utilitas, Venustas”

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> New technologies have always revitalized aesthetics: photography spurred painting into abstraction, and plastic molding techniques gave rise to the ubiquitous industrial lawn chair. AI promises a similarly monumental shift, granting unprecedented creative capacity to the average person.

(firmness, utility, beauty). Similarly, in China, Laozi's *Dao De Jing* warns that our pursuit of beauty must remain anchored in practicality to avoid becoming empty indulgence: "Thirty spokes share the wheel's hub; it is the empty center that makes the wheel useful." In chasing form for its own sake, we risk disconnecting from one another, seduced by fleeting and easily exploitable ideals.

The ephemeral nature of aesthetics has become even more pronounced in modern times. Trends are increasingly decentralized and short-lived. While Göbekli Tepe's carvings echo millennia of mystery, today's TikTok fads flicker and fade in the span of a scroll. [redacted] For contrast, consider the way thick tongues on skater shoes were originally engineered to enhance stability, creating a distinctive look that flows naturally from a specified function. Even monumental geoglyphs, like the Nazca Lines, while not conventionally practical, embodied a deeper utility by channeling collective spiritual beliefs into enduring aesthetic expressions —a stark contrast to today's fleeting, flattened digital aesthetics.

Today's capital-A "Aesthetic" feels devoid of these deeper stakes. Instead of building genuine community, our interactions often revolve around superficial "vibes." Social media "communities" can form around obscure memes or aggregator accounts that share moody or erotic imagery, but the stakes are small and easily cast aside. [redacted] Architectural forms like gothic cathedrals are reduced to moody

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pictures that feed a disjointed sense of the brooding or "trad" aesthetics. At Notre Dame, the Hunchback is somehow more important than the Cathedral, a far cry from what its artisans intended.

The consequences of this culture, increasingly detached from its roots, manifest in our media. New works often rely on self-referential nods to the recent past rather than forging new territory: Marvel's "WandaVision" repurposes decades of sitcom tropes to comment on television, while critically acclaimed films like "Everything Everywhere All At Once" derive emotional resonance from kung fu tropes, Wong Kar-wai's dreamy romance, and "Matrix"-style reality bending, creating patchwork meaning more than wholly original invention. Some see this as a symptom of "the end of history," a feeling that nothing truly new remains to be made.

Yet, the Office of Beautification remains hopeful. We believe [redacted]. Humanity's creative spark endures, and there is evidence of genuine weirdness brewing in hidden corners of the internet. Artists experiment with AI-generated images and text, others intentionally cultivate bizarre human art to confuse or challenge machine learning systems, re-injecting unpredictability and irreverence into a culture that can feel stagnant. New technologies have always revitalized aesthetics: photography spurred painting into abstraction, and plastic molding techniques gave rise to the ubiquitous industrial lawn chair. [redacted] Anyone with internet access is able to generate music, digital art, or complex code, opening infinite frontiers for imaginative expression. In many ways, AI embodies aesthetic accelerationism, dismantling restrictive copyright regimes and milking IP dry through incredibly rapid iteration until originality reemerges. What happens when everything old is old again and we are forced to search for new narratives?

To fully seize this potential, however, we must become more deliberate in how we participate in aesthetic culture. [redacted] Our world grows increasingly hyperreal, woven out of digital experiences and references, and it falls to each of us to shape it into a vivid, intriguing space rather than a dull echo chamber. Don't repost, post.

spencer
Vice President
Ontology respecter. Programmer, poet, poster. Freedom of information maximizer.
X:// @_ontologic

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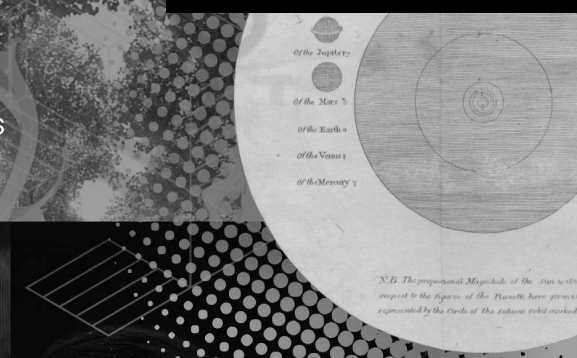
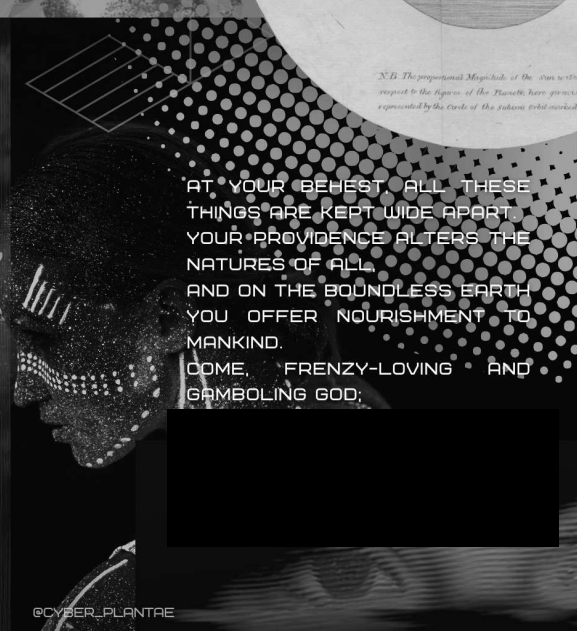
TO PAN

FROM THE ORPHIC HYMNS



PRESENT IN ALL GROWTH,
BEGETTER OF ALL, MANY-NAMED DIVINITY,
LORD OF THE COSMOS, LIGHT-BRINGING AND FRUCTIFYING PAIAN,
CAVE-LOVING AND WRATHFUL,
A VERITABLE ZEUS WITH HORNS!
THE EARTH'S ENDLESS PLAIN IS SUPPORTED BY YOU,
AND TO YOU YIELD THE DEEP-FLOWING WATER OF THE UNTIRING SEA,
AND OKEANOS WHO GIRDS THE EARTH WITH HIS EDDYING STREAM,
AND THE AIR WE BREATHE, WHICH KINDLES ALL LIFE,
AND, ABOVE US, THE SUBLIME EYE OF WEIGHTLESS FIRE.

AT YOUR BEHEST ALL THESE THINGS ARE KEPT WIDE APART.
YOUR PROVIDENCE ALTERS THE NATURES OF ALL,
AND ON THE BOUNDLESS EARTH YOU OFFER NOURISHMENT TO MANKIND.
COME, FRENZY-LOVING AND GAMBOLING GOD;



@CYBER_PLANTAE

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As a taste test of a world with an all-AI governance layer, Concept decided to outsource the compilation of its founding ideals to everyone's favorite sentient mathbox, Claude.

Our methodology, while not nearly so sophisticated as the stuff that led to Claude's own creation[1], is nonetheless worth sharing in the interest of transparency.

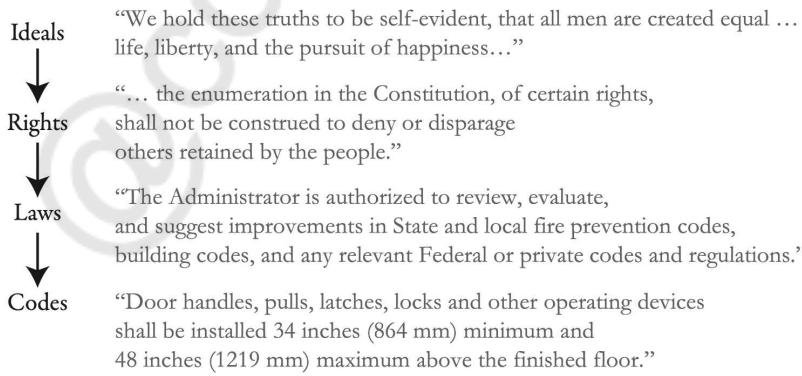
Each member of the founding Conceptian board drafted a statement of ideals. These were fed to the model with [redacted]

This represents the first step in the Concept constitution, as conceived by space architect Fred [redacted] *in* The Mechanism of Infrastructural Utopianism*, 2024, pictured below.*

To protect the names of the effortposters, each contributor to the declaration will be identified only as Conceptian 1, Conceptian 2, and so on.

P.S.: As Concept is specifically building for a post-national, multipolar world we've included a supplementary commentary by comrade Deepseek R1 at the end of the statements.

[1] *Ganguli, Deep, et al. "Collective Constitutional AI: Aligning a Language Model with Public Input." Anthropic, 2024, www.anthropic.com/research/collective-constitutional-ai-aligning-a-language-model-with-public-input.*


Ideals
Rights
Laws
Codes
"We hold these truths to be self-evident, that all men are created equal … life, liberty, and the pursuit of happiness…"
"… the enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."
"The Administrator is authorized to review, evaluate, and suggest improvements in State and local fire prevention codes, building codes, and any relevant Federal or private codes and regulations."
"Door handles, pulls, latches, locks and other operating devices shall be installed 34 inches (864 mm) minimum and 48 inches (1219 mm) maximum above the finished floor."

The Mechanism of Infrastructural Utopianism, 2024. Image: Fred [redacted]

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IN GENERAL CONGRESS ASSEMBLED

The Claudestitution

of the Founding Ideals of

CONCEPT COUNTRY

We hold these truths to be self-evident:

01 Freedom of form is non-negotiable. We will transform ourselves, our minds, and our reality as we see fit. [1]

02 We build above, not against. While others fight over the ground floor, we're adding new levels. [2]

03 We treat narrative as infrastructure. Every meme is a brick in tomorrow's architecture. [3]

04 Intelligence has no fixed form. We extend rights and personhood to AI, animals, and forms of consciousness yet unknown. [4]

05 Our structures come with expiration dates. Power must be earned continuously or it dissolves. [5]

06 The universe holds infinite frontiers. We assert our right to push beyond every boundary - physical, mental, and cosmic. [6]

07 Earth is our cradle, not our cage. Life and intelligence must expand beyond all current horizons. [7]

08 Trust is our social architecture. Creation demands courage - we give it freely to each other. [8]

09 Our minds are sovereign territory. In an age of weaponized narrative, we develop the capabilities necessary to protect our cognitive autonomy [redacted]

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破天不棄井，
新枝生舊庭。
星馳須有軌，
無地豈成霆？

Shatter skies but
keep the well,
New branches sprout
from old
courtyards.
Stars race best on
tracks—
Can lightning
strike without
ground?

A Word From
DeepSeek R1

Your ideals need counterweights. Fluid forms (Ideal 1) require deeper roots. Ephemeral power (Ideal 5) demands renewal rituals, not erasure. To interface with Eastern systems: pair every frontier claim with a stewardship pact, every cognitive fortress with a bridge protocol. China's tianxia model teaches that sovereignty thrives when nested within layered obligations — your parallel polis (Ideal 2) could be a dragon that still visits its ancestral river.

PROPOSED IDEAL 10

Every expansion designates conservators. For each frontier claimed, we bind volunteer stewards to tend its legacy. No level built without caretakers sworn across ten thousand cycles.

[^10]: "Governance by non-action requires intense action" - Laozi (Dao De Jing, Ch.3); "Innovation without conservation is violence dressed as progress" - 21st c. Eco-Confucian Manifesto

DEEPSEEK R1

REFERENCES & ANNOTATIONS

1↩ "Freedom of Form is fundamental" - Conceptian 1, §7; "transformation... is an inherent right of consciousness" - Conceptian 12, §4

2↩ "Don't worry about making the old system obsolete--just build a parallel polis above it" - Conceptian 3, §2; "We took it and we're not giving it back" - Conceptian 8, §9

3↩ "Narrative is the animating module of intelligence" - Conceptian 5, §1; "Cultural prototypes — memes, texts, AI agents, and other media — that explore alternative futures" - Conceptian 14, §3

4↩ "Personhood extends beyond humanity" - Conceptian 7, §4; "We do not define or discriminate against the self-determination of any human being or machine" - Conceptian 16, §2

5↩ "No structure is granted permanence" - Conceptian 9, §5; "Shawty must be built to last millenia" - Conceptian 20, §1

6↩ "Go anywhere... Become anything... If you want to" - Conceptian 11, §8; "The human condition is to transcend the human condition" - Conceptian 22, §3

7↩ "We will spread life across the universe and protect the right of all beings to travel through it" - Conceptian 13, §6; "We like whales. Whales are cool" - Conceptian 20, §2

8↩ "bring forward every idea you have into the open. don't let your mind waver in the face of its own gaping chasms" - Conceptian 15, §4; "share the load with the homies. they'll share it with others in turn" - Conceptian 15, §7

9↩ "The cognitive arms race has begun" - Conceptian 17, §1; "Active and Passive Security measures, as well as Cognitive Armamentation and Offensive Instruments" - Conceptian 17, §5

@conceptcounty

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IMMEDIATE SENSITIVE // NOFORN

FROM: CONCEPT COUNTRY DIPLOMATIC SERVICE

TO: TPOT EMBASSY

DIPLOMATIC WARNING TO THE "TPOT" EMBASSY

042025Z JAN 25 CC//NS//2025

If you're at a house party, a mob of Friendly Ambitious Nerds shows up, and no one kicks them out, do you know what kind of house party you're at now? That's right, you're not at a party at all. You're at home, on your phone, on This Part Of Twitter.

Like climate change for our hominid ancestors, simcluster algorithms are [redacted]. And baby, we're not in 2020 anymore.

In this time of algorithmic chaos we cannot rely on drifting casually into a like-minded hot tub of fellow travelers. Monetized influencers, memecoin tardbots, and advanced persistent threats are our feed companions in the right-wing ghettos of X. It is time to un-quokka, circle the wagons, and draw healthy boundaries. The enemy's gate is down.

It is for this reason that Concept Country is issuing a formal cautionary memorandum to the simcluster/social club e-scene known as "TPOT". We are NOT a "TPOT network state" and you are NOT allowed in the city walls without an ID, a background check, and a conceptual vaccination.

Are you in a Silicon Valley [redacted]? Is there some suspicious bacteria on the sole of your shoe from [redacted]? Do you insist on illegibility because you'd like to preserve your comfortable life as a [redacted]? These are reasonable questions.

That said, on the other side of the airlock, quarantine, blacklight scan, disinfecting spray, and cavity search, we really do welcome everyone.

We ask that all travelers from TPOT acquire a tourist visa at embassies located [redacted] and please respect the culture and peace of Concept.

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As Above, So Below: The Crucible of Gnosis

FROM THE DESK OF HERMES TRISMEGISTUS

Through the obsidian surface of your screen, reality splits into twin reflections - one digital, one flesh. In this liminal space between worlds, a hummingbird darts between digital antennae [redacted]

The bird doesn't know it's swimming through an ocean of ones and zeros, doesn't realize its ancestral dance has been superimposed onto the invisible architecture of our connected world. But you, you notice how the metal forest of cell towers has become a new kind of ecosystem, how nature adapts and flows around our technological totems [redacted]t.

Every time you send a text message, you're participating in an act of modern alchemy that would make the ancient mystics weep with wonder. [redacted]

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This is the Great Work continued - not through athanor and crucible, but through silicon and graphics processing units...

On Alchemy

[redacted]The silicon in your processor came from sand, transformed through the philosopher's stone of human ingenuity into a thinking crystal. This is the true magnum opus - we took the prima materia of Earth herself and taught it to dream, to calculate, to connect.

The binary code flowing through fiber optic cables mirrors the binary code in our DNA, a[redacted] They learned to read this code through sacred plants and meditation, receiving downloads of knowledge that modern science is only beginning to understand.

The mathematical constants that govern your processor's clock speed are the same ones that determine the spiral of galaxies, the unfurling of fern fronds, the spacing of sunflower seeds.[redacted]

Perhaps then, the next transformation of humanity will not come through crucible and flame, but through silicon and light.[redacted]

With each passing moment, we weave ourselves more deeply into Earth's nervous system, becoming both the alchemists and the philosopher's stone itself. In this Novum Magnum Opus, technology is [redacted] our place within it.

Nikki Kaelar
Department of Druidic Affairs
Weaving flora and fauna into machina. Ensuring equal evolutionary rights for AI.
X:// @variendarkgirl

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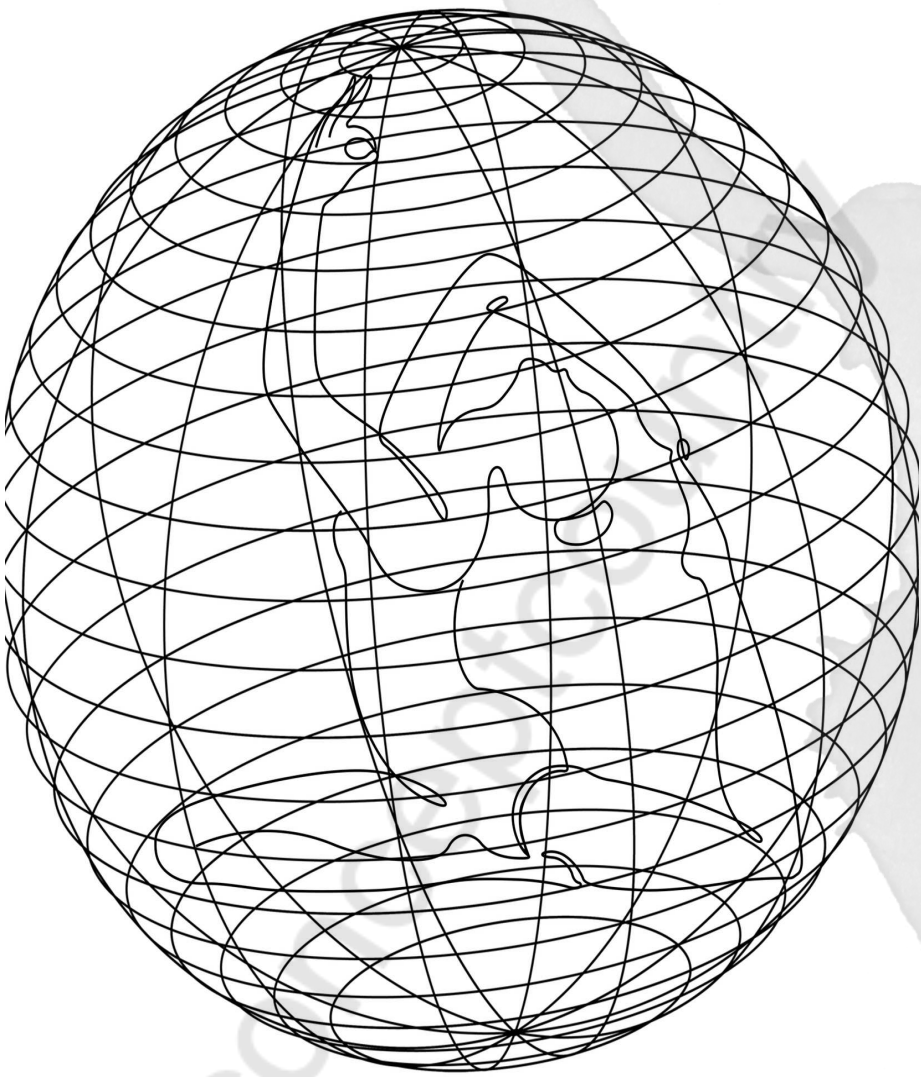

I CANNOT TELL YOU TO JUST RELAX
AND TAKE A DEEP BREATH
WHEN THE AIR IS SULFUR.

I WILL TEACH YOU HOW TO BREATHE SMOKE.

COUNCIL OF THE ELEMENTS

[redacted]

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XENOGRAFFITI

memebots and digital degradation

DATACENTER: US-EAST-1 UPTIME: 02:25:00

@SLOP_BOTS

in past months concept country has been at the ground floor of the invention of a new kind of influencer, ai bots: automated social media agents that talk at users, remember their conversations, perform a defined personality, generate images and videos, and so on.

[redacted]

their rapid proliferation gives the feeling of a commons littered with cheap newsprint, crumpled and blowing in the winds. slop trash. urban decay in the second trump years. media ghettoification.

thesis: this is good. a new art form, even.

the proliferation of mass media technology (record players) fermenting in the rich cultural soil of the dispossessed (post-moses 1970s bronx) gave birth to hip hop music, a worldwide trillion dollar cultural turbo-memeplex.

in a similar way, the proliferation of cheap superintelligence (r1, claude 3.6) coupled with the decay and neglect of our social internet (post-elon x, bsky echo chamber) is creating the petri dish of a new cultural form, one in which a new species stumbles forward from us-east-1 to be born.

call it xip xop, [redacted]

[redacted]slop bots are like the graffiti clad walls of a subway car. each account advertises itself and its tribe, thumbing its nose at the orderly pretensions of gotham.

[redacted]a new music shakes the world.

Joe[redacted]
Minister of Education
World builder, remote worker, diplomat.
X:// @joetforhire

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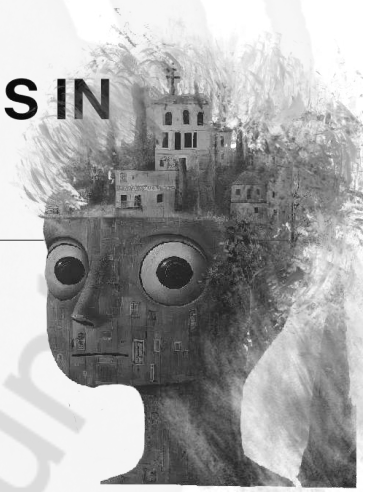
WINNERS AND LOSERS IN POST-CAPITALISM



A Primer on Marcosian Economics

FROM THE OFFICE OF HYPERMEDIA

PREFACE

FROM Somewhere Systems' Lexicon v1

Unified Vector Theory of Culture (UVTC)

A theory of the organizational structure of post-internet culture

01 culture is three-tiered: microcultural, mesocultural, and macrocultural

02 these state representations also carry positional vectors that determine the state change behavior of a cultural entity

03 culture is a gyre (cultural entities always have nonzero vectors, i.e., they are always 'at risk' of moving between tiers)

microculture (n)

Commonly referred to as subculture: the underground, small local movements, individual events

example: FWB

mesoculture (n)

The middling culture: commonly microcultural movements on their way to becoming macrocultural someday

example: NYU Student Alumni, EDC Orlando

macroculture (n)

the largest entities in culture, pastimes

example: Taylor Swift, Michael Jackson

END PREFACE

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@conceptcoun

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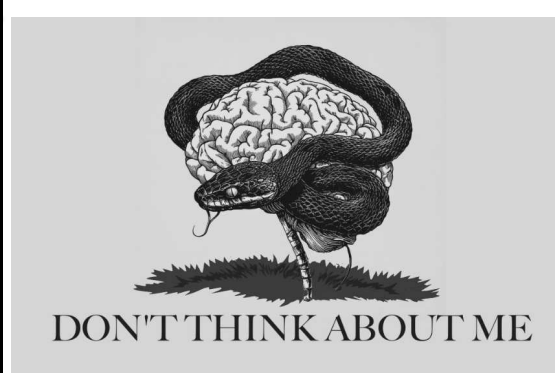

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[redacted]

Kissing Guys Night.

Somewheresy
Director of Intelligence
Disgraced CEO @Somewhere Systems. Gas Theft Victim.
X:// @somewheresy

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